



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા અંતર્ગતનો અંગ્રેજી વિષયનો (એમ.એ અંગ્રેજી) નો સેમેસ્ટર-૨ નો અભ્યાસક્રમ તા.૧૯/૧૨/૨૦૨૩ નાં પરિપત્રથી યુનિવર્સિટીની વેબસાઇટ ઉપર પ્રસિધ્ધ કરવામાં આવેલ કોલેજમાં C-108 Indian English Literature 1950-1980માં A.K.Ramanujan's "An Indian Way of Thinking" ની જગ્યાએ A.K.Ramanujan's Poem "Elements of Composition" રાખેલ છે અન્ય અભ્યાસક્રમમાં કોઈ ફેરફાર કરેલ નથી. જેની નોંધ લેવા વિનંતી.



[Signature]
16/12/2023

ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૧૬૬૯/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા. ૧૬/૧૨/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં પી.જી (અંગ્રેજી) અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)





પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતીતમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો

અંગ્રેજી વિષયનો એમ.એ.પ્રોગ્રામનો સેમેસ્ટર-૨ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ ડીસેમ્બર, ૨૦૨૩થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અંગ્રેજી વિષયનાં પી.જી.નો અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં પી.જી.સેન્ટર દ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.

(Signature)
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)



ક્રમાંક/બીકેએનએમયુ/એકેડેમિક/૨૧૨૫/૨૦૨૩-૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,
સરકારી પોલીટેકનિક કેમ્પસ,
ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,
ખડીયા, જૂનાગઢ-૩૬૨૨૬૩
તા.૧૯/૧૨/૨૦૨૩

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં પી.જી.(અંગ્રેજી)નાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઈ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023



Faculty of Arts
Board of Studies - English
Syllabus for Master of Arts
(Semester-II)
(With Effect from June – 2023)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Master of Arts in English (CBCS) in force from June-2023 Total Courses to be Completed: 20
(12 Core, 06 Elective and 02 Interdisciplinary Courses)
3 Core & 2 Elective Courses to be selected for each Semester
Total 80 Credits to be earned for successful completion of M A

Total Credits (Each Course): 04
Total teaching time (Each Course): 60 hours

Distribution of Marks:

Total Marks per Course: 100
Semester end exam: 70
Internal assessment: 30

Internal Marks break up:

Assignment 10
Written Test/MCQ: 05
Presentation/Seminar: 10
Attendance 05

Proposed Semester End Examination Question Paper:

Total Marks: 70
Total Questions to be asked: 05
One full length question from each Unit 14*4= 56 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options) 14 Marks

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

COURSE-CREDIT SUMMARY OF SEMESTER - 11

SN	Programme	Seme-ster	Category of Course	Title of the Course	Course Code	Credit	Internal Marks	External Marks	Total Marks	Exam Time
1	PG	2	Core	Literature in English Language 1914 to the Present	C-106	4	30	70	100	2 Hrs 30 Min.
2	PG	2	Core	Analytical Perspectives of the Early 20th Century	C-107	4	30	70	100	2 Hrs 30 Min.
3	PG	2	Core	Indian English Literature 1950-1980	C-108	4	30	70	100	2 Hrs 30 Min.
4	PG	2	Elective-1	The Structure of Modern English	E-109 (A)	4	30	70	100	2 Hrs 30 Min.
5	PG	2	Elective-1	Reception Study in Comparative Literature	E-109 (B)	4	30	70	100	2 Hrs 30 Min.
6	PG	2	Elective-2	Foundation of Teaching English Language-1	E-110 (A)	4	30	70	100	2 Hrs 30 Min.
7	PG	2	Elective-2	Caribbean Literature	E-110 (B)	4	30	70	100	2 Hrs 30 Min.

- All the 3 Core Courses (106,107,108) are Compulsory Courses.
- Student has to select any one course from Elective-1- 109(A) or Elective-1- 109 (B)
- Student has to select any one course from Elective-2 -110(A) or Elective-2 -110 (B)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Literature in English Language 1914 to the Present			Course Credit		04	
Course category and Course Code		Core Course C-106						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To foster historical understanding of the social, cultural, and historical contexts influencing English literature during the specified period.
- To enhance critical analysis skills through the examination of diverse literary works, encouraging discussions on thematic, stylistic, and formal aspects.
- To explore and contextualize significant literary movements and trends, including Modernism, Postmodernism, and contemporary developments.
- To develop research and communication skills by engaging with scholarly articles and secondary sources, and by producing well-reasoned arguments, essays, and presentations.

Learning Outcomes: After completion of the course, the learners will be able to:

- Recognize and analyze major literary movements from 1914 to the present, understanding the historical and cultural context influencing literary production.
- Critically analyze diverse literary texts, demonstrating an understanding of themes, styles, and authorial techniques.
- Evaluate the impact of global and cultural influences on English literature during the specified period.
- Develop skills to construct well-supported literary analyses, using evidence from texts and critical perspectives.

Course Content:

Unit 1: The Waste Land by T.S. Eliot (1922)

Unit 2: Mrs. Dalloway by Virginia Woolf (1925)

Unit 3: The Catcher in the Rye by J.D. Salinger (1951)

Unit 4: The Handmaid's Tale by Margaret Atwood (1985)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Recommended Reading:

- Araujo, Gabriela Zetehaku. "Virginia Woolf's diary keeping practice and the creative process of Mrs Dalloway (1925)." (2019).
- Benjamin, Anna S. "Towards an Understanding of the Meaning of Virginia Woolf's" Mrs. Dalloway"." *Wisconsin Studies in Contemporary Literature* 6.2 (1965): 214-227.
- Bickmore, Steven T., and Kate Youngblood. "'Its The Catcher in the Rye... He said it was the kind of book you made your own': Finding Holden in Contemporary YA Literature." *English in Education* 48.3 (2014): 250-263.
- Jadwin, Lisa. "Margaret Atwood's The Handmaid's Tale (1985): Cultural and Historical Context." *The Handmaid's Tale: Critical Insights* (2010): 21-41.
- Krockel, Carl. "Eliot's War Poetry: 'Hysteria' to The Waste Land." *War Trauma and English Modernism: TS Eliot and DH Lawrence*. London: Palgrave Macmillan UK, 2011. 89-127.
- Malak, Amin. "Margaret Atwood's 'The Handmaid Tale' and the Dystopian Tradition." *Canadian Literature* 112 (1987): 9-16.
- McLuhan, Marshall. "Pound, Eliot, and the Rhetoric of The Waste Land." *New Literary History* 10.3 (1979): 557-580.
- Miller, James E. TS Eliot's Personal Waste Land: Exorcism of the Demons. Penn State Press, 2010.
- Neuman, Shirley. "'Just a Backlash': Margaret Atwood, Feminism, and The Handmaid's Tale." *University of Toronto Quarterly* 75.3 (2006): 857-868.
- Salinger, Jerome D. "The Catcher in the Rye [1951]." *Boston, MA et al* (2001).
- Sasani, Samira, and Parvaneh Javidnejat. "A discourse of the alienated youth in the American culture: Holden Caulfield in JD Salinger's The Catcher in the Rye." *Asian Social Science* 11.15 (2015): 204.
- Sharma, O. P. "Feminism as aesthetic vision: A study of Virginia Woolf's 'Mrs. Dalloway.'" *Women's Studies: An Interdisciplinary Journal* 3.1 (1975): 61-73.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Analytical Perspectives of the Early 20 th Century			Course Credit		04	
Course category and Course Code		Core Course C-107						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To develop independent critical thinking skills for analyzing early 20th-century texts.
- To investigate the influence of historical and socio-cultural factors on cultural expressions of the period.
- To equip students with research and writing skills to analyze literary works effectively.
- To promote an interdisciplinary approach, exploring connections between literature, art, philosophy, and cultural expressions in the early 20th century.

Learning Outcomes: After completion of the course, the learners will be able to:

- Demonstrate advanced critical thinking skills through the analysis and evaluation of early 20th-century literary texts using various critical approaches.
- Apply knowledge of historical, social, and cultural contexts to interpret and understand the significance of cultural expressions from the early 20th century.
- Develop proficient research and writing abilities to produce analytical insights on early 20th-century literature, utilizing appropriate academic conventions and sources.
- Foster interdisciplinary connections by recognizing and articulating the interplay between literature, art, philosophy, and other cultural expressions of the early 20th century.

Course Content:

Unit 1: Formalism

- The origins and development of Formalism
- Key concepts of Formalism
- Cleanth Brookes: “The Language of Paradox”

Unit 2: Psychoanalytic Theory

- The origins and development of psychoanalytic Theory
- Key components of psychoanalytic Theory
- Laura Mulvey: *Visual Pleasure and Narrative Cinema*

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Unit 3: Marxist Criticism

- The origins and development of Marxist criticism
- Key concepts of Marxist criticism
- Frederic Jameson: *Preface to The Political Unconscious*

Unit 3: Post-Structuralism

- The origins and development of Post-Structuralism
- Key concepts of Post-Structuralism
- Jacques Derrida: *Structure, Sign, and Play in the Discourse of the Human Sciences*

Recommended Reading:

- Brooks, Peter. "The idea of a psychoanalytic literary criticism." *Discourse in Psychoanalysis and Literature (Routledge Revivals)*. Routledge, 2014. 1-18.
- Detlefsen, Michael. "Formalism." (2007).
- Eagleton, Terry. "Marxist literary criticism." *The Sociological Review* 25.1_suppl (1977): 85-91.
- Eagleton, Terry. *Criticism and ideology: A study in Marxist literary theory*. Verso, 2006.
- Erlich, Victor. "Russian formalism." *Journal of the History of Ideas* 34.4 (1973): 627-638.
- Erlich, Victor. *Russian formalism: History-doctrine*. Vol. 4. Walter de Gruyter, 2012.
- Gallagher, Catherine, and Stephen Greenblatt. *Practicing new historicism*. University of Chicago Press, 2000.
- Heller, Thomas C. "Structuralism and critique." *Stan. L. Rev.* 36 (1984): 127.
- Levinson, Marjorie. "What is new formalism?." *Pmla* 122.2 (2007): 558-569.
- Pildes, Richard H. "Forms of formalism." *The University of Chicago Law Review* 66.3 (1999): 607-621.
- Schauer, Frederick. "Formalism." *Yale Lj* 97 (1987): 509.
- Steiner, Peter. *Russian formalism: A metapoetics*. Cornell University Press, 2016.
- Sturrock, John. *Structuralism*. John Wiley & Sons, 2008.
- Wright, Elizabeth. *Psychoanalytic criticism*. Routledge, 2013.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Indian English Literature 1950-1980			Course Credit		04	
Course category and Course Code		Core Course C-108						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To analyze historical and cultural influences on Indian English literature (1950-1980) and explore societal changes in themes and styles.
- To examine major literary movements (Progressive Writers' Movement, Nativist Movement) and their impact on representative works.
- To explore diverse perspectives in post-independence Indian English literature through the works of prominent writers.
- To analyze formal and stylistic elements in literary works, connecting them to broader contexts to depict Indian realities post-independence.

Learning Outcomes: After completion of the course, the learners will be able to:

- Contextualize Indian English literature (1950-1980) within post-independence India, linking works to societal changes.
- Evaluate impact of major literary movements on themes and styles.
- Appreciate diversity in voices, analyzing contributions from various backgrounds.
- Develop critical analysis skills, interpreting formal and stylistic elements in relation to broader contexts.

Course Content:

Unit-1: The Private Life of an Indian Prince by Mulk Raj Anand (1953).

Unit-2: The Serpent and the Rope by Raja Rao (1960)

Unit-3 A Handful of Rice by Kamala Markandaya (1966)

Unit-4 Poetries

Nissim Ezekiel

- Night of the Scorpion
- Enterprise

Kamala Das

- An Introduction
- A Hot Noon in Malabar

A.K. Ramanujan

- A River
- Elements of Composition

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Recommended Reading:

- Ayaz, Gohar, and Nadia Anjum. "Kamala Das' Poem 'An Introduction': A Postcolonial Study." *International Journal of English and Education* 7.1 (2018): 177-183.
- Bhalla, Brij M. "Quest for Identity in Raja Rao's *The Serpent and the Rope*." *ARIEL: A Review of International English Literature* 4.4 (1973).
- Dallmayr, Fred. "Western thought and Indian thought: comments on Ramanujan." *Philosophy East and West* 44.3 (1994): 527-542.
- Das, Kamala. "KAmALA DAS'S AN INTRODUCTION: A fEmINIST READING." *International Literary Magazine*: 121.
- Ezekiel, Nissim. "Night of the Scorpion." *Mahfil* 1.4 (1964): 7-8.
- Garman, Michael. "Nissim Ezekiel—Pilgrimage and Myth." *Journal of South Asian Literature* 11.3/4 (1976): 209-222.
- Gorlier, Claudio. "See What I Am": The Figure of Beatrice in "The Serpent and the Rope." *World Literature Today* 62.4 (1988): 606-609.
- Patra, Umasankar. "Translating an Indian Way of Thinking." *Indian Literature* 61.3 (299 (2017): 62-70.
- Ramazani, Jahan, and A. K. Ramanujan. "Metaphor and postcoloniality: the poetry of AK Ramanujan." *Contemporary Literature* 39.1 (1998): 27-53.
- Rao, Raja. *The serpent and the rope*. Penguin UK, 2014.
- Saikia, Rashmi Rekha. "A HOT NOON IN MALABAR-A POEM OF REMINISCENCE." *Galaxy International Interdisciplinary Research Journal* 9.12 (2021): 757-761.
- Srivastava, Ramesh K. "Nissim Ezekiel's Enterprise: An Interpretation." *Studies in Indian Poetry in English* (2002): 80.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		The Structure of Modern English			Course Credit		04	
Course category and Course Code		Core Course E-109 (A)						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To develop a deep understanding of linguistic structures in Modern English, covering phonetics, morphology, syntax, and semantics.
- To enable critical analysis of the historical and contextual factors shaping the evolution of Modern English.
- To equip students with skills to practically analyze and articulate syntactic, morphological, and phonetic features in written and spoken Modern English.
- To integrate linguistic theories with literary analysis, fostering an appreciation of how language structures influence literary expression in Modern English.

Learning Outcomes: After completion of the course, the learners will be able to:

- Develop heightened linguistic proficiency in phonetics, morphology, syntax, and semantics of Modern English.
- Cultivate awareness of historical and contextual influences on the evolution of Modern English for critical analysis.
- Attain advanced analytical skills for the practical deconstruction of texts, identifying syntactic, morphological, and phonetic features in Modern English.
- Demonstrate interdisciplinary competence by integrating linguistic theories with literary analysis, understanding language's role in shaping literary expression in Modern English.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Course Content:

Unit-1: Introduction to English Language

Language and communication, Types of Communication, Principles of communication, Barriers to Communication, Characteristics of language, Functions of Language.

Unit-2: Physiology of Speech

Phonetics, The Organs of speech, Phoneme, Allophone, Syllable, Vowels and consonants, Phonemic transcription, Oral and nasal sounds, Voiceless and voiced sounds, The vowels of British R.P., The consonants of British R.P., Word stress (accent), Sentence stress, Rhythm, Weak forms, Intonation.

Unit-3: The Morphology of English

Derivational affixes, Prefixes and Suffixes, Morphological Analysis, Processes of Word Formation, Problems with Morphological Analysis.

Unit-4 (A) Language and Style

Varieties of English according to user, use and social relations, Levels of Linguistic Analysis (Semantics and Syntax).

(B) Varieties of English

Some concepts related to varieties of English, Varieties of British English, Varieties of American English, Regional varieties of Indian English

Recommended Reading:

- Barber, Charles, Joan C. Beal, and Philip A. Shaw. The English language: A historical introduction. Cambridge University Press, 2009.
- Bauer, Laurie, Rochelle Lieber, and Ingo Plag. The Oxford reference guide to English morphology. Oxford University Press, 2015.
- Bauer, Laurie. Introduction to International Varieties of English. Edinburgh University Press, 2016.
- Brook, George. varieties of English. Springer, 2015.
- Carstairs-McCarthy, Andrew. Introduction to English Morphology: words and their structure. Edinburgh university press, 2017.
- D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
- F. Wallwork, Language and Linguistics (Heinemann, London, 1969)
- G. Yule, The Study of Language: An Introduction (Cambridge UP, 1985)
- Kuiper, Koenraad, and W. Scott Allan. An introduction to English language. Bloomsbury Publishing, 2017.
- Mullany, Louise, and Peter Stockwell. Introducing English language: A Resource book for students. Routledge, 2010.
- Perkell, Joseph S. "Physiology of speech production: Results and implications of a quantitative cineradiographic study. MIT research monograph, No 53." (1969).
- R. Quirk, The Use of English (2nd edn., London, 1968)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

- Raphael, Lawrence J., Gloria J. Borden, and Katherine S. Harris. Speech science primer: Physiology, acoustics, and perception of speech. Lippincott Williams & Wilkins, 2007.
- Seikel, J. Anthony, David G. Drumright, and Daniel J. Hudock. Anatomy & physiology for speech, language, and hearing. Plural Publishing, 2023.
- Siegel, Dorothy Carla. Topics in English morphology. Diss. Massachusetts Institute of Technology, 1974.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Reception Study in Comparative Literature			Course Credit		04	
Course category and Course Code		Core Course E-109 (B)						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To develop critical thinking for analyzing literary reception within diverse contexts.
- To foster appreciation for how literature transcends cultural boundaries and is influenced by global and local factors.
- To introduce diverse methodologies for analyzing text reception and adaptation within comparative literature.
- To encourage interdisciplinary perspectives, incorporating sociology, psychology, and media studies in understanding literature's interaction with culture.

Learning Outcomes: After completion of the course, the learners will be able to:

- Develop advanced analytical skills for critiquing literary reception across diverse cultures.
- Demonstrate nuanced understanding of how literature transcends cultural boundaries and is influenced in various contexts.
- Attain proficiency in diverse reception study methodologies within comparative literature.
- Gain interdisciplinary insights by integrating sociology, psychology, and media studies, understanding literature's reception and its interaction with broader cultural phenomena.

Course Content:

Unit 1: Introduction to Reception Studies

- Defining reception studies and its significance in comparative literature
- Historical overview of reception studies and its key figures
- Theoretical frameworks in reception studies, including Jauss's concept of the horizon of expectation and Iser's reader-response theory
- The relationship between reception studies and other literary approaches, such as new historicism and cultural studies

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Unit 2: (A) Reception of Classical Works

- The enduring influence of classical literature on subsequent generations of writers and thinkers
- Case studies of the reception of classical works in different historical periods and cultural contexts
- Comparative analysis of how classical works have been interpreted and adapted across different literary traditions
- The role of classical literature in shaping contemporary cultural and political debates

Unit 2: (B) Reception of Medieval Literature

- The transmission and preservation of medieval literature
- The challenges of interpreting and contextualizing medieval texts
- The reception of medieval literature in the Renaissance, Enlightenment, and Romantic periods
- The ongoing relevance of medieval literature in contemporary culture

Unit 3: (A) Reception of Renaissance Literature

- The rediscovery and appreciation of classical literature during the Renaissance
- The development of humanist ideals and their impact on literary production
- The rise of vernacular literatures and the challenges of translation
- The enduring influence of Renaissance literature on subsequent literary movements

Unit 3: (B) Reception of Enlightenment Literature

- The Enlightenment's emphasis on reason, empiricism, and progress
- The impact of Enlightenment ideas on literary genres and styles
- The reception of Enlightenment literature in different European countries and colonies
- The legacy of Enlightenment thought in contemporary debates on democracy, human rights, and social justice

Unit 4 (A) Reception of Romantic Literature

- The Romantic movement's emphasis on emotion, imagination, and individualism
- The development of new literary genres, such as Gothic fiction and the bildungsroman
- The reception of Romantic literature in different European countries and the Americas
- The Romantic influence on subsequent literary movements, such as Symbolism and Surrealism

Unit 4: (B) Reception of Modern Literature

- The experimental and innovative nature of modern literature
- The impact of modernism on traditional notions of form, genre, and subject matter
- The reception of modern literature in different parts of the world
- The legacy of modernism in contemporary literature and art

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Recommended Reading:

- Bašić, Mirela. "THE ROLE OF READERS AND RECEPTION THEORY IN POSTMODERN LITERATURE." *KNOWLEDGE-INTERNATIONAL JOURNAL SCIENTIFIC PAPERS VOL 22.6*: 1622.
- Biskup, Thomas. "The enlightenment." *A Companion to Julius Caesar* (2009): 399-409.
- Brockliss, William, et al., eds. *Reception and the classics: an interdisciplinary approach to the classical tradition*. Vol. 36. Cambridge University Press, 2011.
- Budelmann, Felix, and Johannes Haubold. "Reception and tradition." *A Companion to Classical Receptions* (2008): 13-25.
- De Pourcq, Maarten. "Classical reception studies: Reconceptualizing the study of the classical tradition." *The international journal of the Humanities* 9.4 (2012): 219-226.
- Dresden, Sem. "The profile of the reception of the Italian Renaissance in France." *Itinerarium Italicum: The Profile of the Italian Renaissance in the Mirror of its European Transformations*. Brill, 1975. 119-189.
- Gamer, Michael. *Romanticism and the Gothic: Genre, reception, and canon formation*. Vol. 40. Cambridge University Press, 2000.
- Gavinelli, Simona. "The Reception of Propertius in Late Antiquity and Neolatin and Renaissance Literature." *Brill's Companion to Propertius*. Brill, 2006. 397-415.
- Green, Dennis Howard. *Medieval listening and reading: The primary reception of German literature 800-1300*. Cambridge University Press, 1994.
- Gumbrecht, Hans Ulrich, and Joseph J. Duggan. "Strangeness as a Requirement for Topicality: Medieval Literature and Reception Theory." *L'Esprit Créateur* 21.2 (1981): 5-12.
- Hardwick, Lorna. *Reception studies*. No. 33. Cambridge University Press, 2003.
- Jauss, Hans Robert. "Theory of genres and medieval literature." *Modern genre theory*. Routledge, 2014. 127-147.
- Keenan, Siobhan. *Renaissance literature*. Edinburgh University Press, 2008.
- Livingstone, Sonia, and Ranjana Das. "Interpretation/reception." (2013).
- Neubauer, Paul. "The Academic Reception of Postmodern American Literature in Germany." *'Closing the Gap'*. Brill, 1998. 69-147.
- Newlyn, Lucy. *Reading, Writing, and Romanticism: The Anxiety of Reception*. Oxford University Press on Demand, 2003.
- Staiger, Janet. *Media reception studies*. NYU Press, 2005.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Foundation of Teaching English Language-1			Course Credit		04	
Course category and Course Code		Core Course E-110 (A)						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To prepare students for teaching in the classroom
- To make them efficient in material development
- Introduce and critically examine key teaching theories and methodologies for English language instruction.
- To cultivate cultural awareness in language use, promoting effective and culturally sensitive communication in English.
- To provide skills to integrate technology tools into English language teaching for improved learning experiences.

Learning Outcomes: After completion of the course, the learners will be able to:

- Acquire foundational pedagogical knowledge for effective English language teaching, incorporating instructional strategies and language acquisition theories.
- Cultivate cultural sensitivity to address diverse linguistic and cultural backgrounds in English language teaching.
- Gain competence in designing fair assessments and providing constructive feedback, adhering to ethical practices in English language teaching.

Course Content:

Unit 1: Introduction to Language Teaching and Learning

- Overview of language teaching and learning
- Theories of language acquisition
- The role of the teacher in language learning
- Principles of effective language teaching

Unit 2: Approaches and Methods in English Language Teaching

- Communicative Language Teaching (CLT)
- Task-Based Language Teaching (TBLT)
- Content and Language Integrated Learning (CLIL)
- Dogme ELT and other emerging approaches

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Unit 3: Teaching English in Diverse Classrooms

- Addressing individual differences
- Teaching English as a second or foreign language (ESL/EFL)
- Culturally responsive teaching

Unit 4: Curriculum and Material Development in English Language Teaching

- Principles of curriculum design
- Approaches to curriculum development
- Developing lesson plans and units
- Assessing curriculum effectiveness
- Selecting and adapting materials
- Creating original materials
- Using technology in materials development

Recommended Reading:

- Benson, Phil. "Autonomy in language teaching and learning." *Language teaching* 40.1 (2007): 21-40.
- Byram, Mike, and Peter Grundy. "Context and culture in language teaching and learning." (2002): 193-195.
- Chaudhary, N. "Approaches and Methods in English Language Teaching." (2002).
- Faltis, Christian J., and Guadalupe Valdés. "Preparing teachers for teaching in and advocating for linguistically diverse classrooms: A vade mecum for teacher educators." *Handbook of research on teaching* (2016): 549-592.
- Freedman, Sarah Warshauer, Verda Delp, and Suzanne Mills Crawford. "Teaching English in untracked classrooms." *Research in the Teaching of English* (2005): 62-126.
- Grounds, P., and S. Guerrero. "Approaches and Methods in English Language Teaching." *Primary Methodology Handbook: Practical Ideas for ELT* (2014): 9-40.
- Lucas, Tamara, ed. *Teacher preparation for linguistically divers*
- Moeller, Aleidine Kramer, and Theresa Catalano. "Foreign language teaching and learning." (2015).
- Nunan, David. *Second Language Teaching & Learning*. Heinle & Heinle Publishers, 7625 Empire Dr., Florence, KY 41042-2978, 1999.
- Tomlinson, Brian, ed. *Developing materials for language teaching*. Bloomsbury Publishing, 2023.
- Tomlinson, Brian, ed. *Materials development in language teaching*. Cambridge University Press, 2011.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

Faculty of Arts Master of English Syllabus (Effective from June 2023)								
Course Title		Caribbean Literary			Course Credit		04	
Course category and Course Code		Core Course E-110 (B)_						
Semester End Exam		Regular students			2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Core	04	30	70	--	100	

Course Objectives:

- To examine and comprehend the cultural, historical, and social contexts shaping Caribbean literature.
- To develop analytical skills for interpreting diverse genres, themes, and narrative techniques in Caribbean literature.
- To make the learners approach the prescribed texts for their literary value and cultural significance.
- To enable them to approach these texts from a cross-cultural perspective.
- To acquaint them with the historical background, cultural encounter and the post colonial consciousness in Caribbean literature.

Learning Outcomes: After Completion of the Course, the learners will be able to:

- Explore factors shaping contemporary Caribbean literature.
- Analyze and compare various Caribbean literary genres, identifying unique stylistic elements and thematic concerns.
- Interpret the relationship between literature and Caribbean cultural, historical, and socio-political contexts.

Course Content:

Unit 1: V.S. Naipaul, A House for Mr. Biswas (1961)

Unit 2: George Lamming, Of Age and Innocence (2010) Peepal Tree Press Ltd

Unit 3: Lakshmi Persaud, Butterfly in the Wind (2010) Xulon Press

Unit 4: Derek Walcott, The Last Carnival (1990)(from Three Plays published by Farrar, Straus and Giroux 2014)

Recommended Reading:

- Dash, J. Michael. The Other America: Caribbean Literature in a New World Context. Charlottesville: University of Virginia Press, 1998
- Ramchand, Kenneth. The West Indian Novel and Its Background. London: Faber, 1970.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
SYLLABUS FOR
MASTER OF ARTS PROGRAMME
(SEMESTER- 2)
EFFECTIVE FROM JUNE 2023

- Griffith, Glyne. "Deconstructing Nationalisms: Henry Swanzy, Caribbean Voices and the Development of West Indian Literature", Small Axe, Number 10 (Volume 5, Number 2), September 2001, pp. 1-20
- Waters, Erika J. (2009). "Paradise Revealed: Readings in Caribbean Literature". Maine Humanities Council. Retrieved 25 April 2012.
